

EXPERIENCES

Business Director, Artist

January 2000 – Present, Akikakeo Productions, San Jose, CA

Developed artistic and business ideas for a consulting services in the arts and Computer system. Develop and created web site as well as business plan, create various pieces of art.

Dance Instructor

February 2003 - San Jose State University Adventure, Fitness Sportclub,

Taught a fun Salsa, Cha Cha Cha and Merengue class in the Sport club.

Business Director,

March 1999 - September 1999 – B & G Productions, San Jose, CA

Conducted market research to provide business opportunities for company. Developed business plans. Coordinated and scheduled performing events. Created business documents and web site to market the group. Developed innovative choreographic technique, which includes utilizing choreography software, prototyping, dance piece and dance life cycle.

Choreographer, Dancer, Technical Consultants

September 1992 - September 1999, Ariel Dance Company, Santa Clara, CA

Choreographed and taught very innovative dance pieces in jazz funk, lyrical, hip-hop and musical theatre. Created a new style of dance designated as Kazz, which combine martial arts technique with dance technique. Recorded and edited music using digital music software technology.

Ballroom Dance Instructor

March 1999 - December 1999, Fred Astaire Dance Studio, Santa Clara, CA

Teaches various social dances such as Waltz, Tango, Rumba, Fox-Trot, Cha Cha, East Coast Swing, Samba, Salsa and Meringue.

Dances Skills

American style ballroom instruction, Bronze Level.

Latin touch dancing instruction, Salsa, etc.

Choreography in lyrical jazz, hip-hop, funk jazz.

Formal Study of Dance

Classical Ballet, Traditional Hula, American Jazz

Awards in Dance

Most Dedicated 2006, **Hula Halau Na Mamo O Ke Anuenue A Kamakani**

Won two 2nd places and two 3rd place in the San Jose State Ballroom Collegiate 2002 Classis.

In Rhumba, Salsa, Merengue and Swing.

ADDITIONAL INFORMATION

2nd Degree Blackbelt, **Tae Kwon Do**
Hung Vuong Martial Arts Institute
Master Pham Huy Khue, 8th degree, Phd.
award 2nd place in full contact tournament

VOLUNTEER POSITIONS

Official Tournament Referee
Stanford Tae Kwon Do Club, Stanford University, Palo Alto, CA
Served as tournament referee for Stanford University Tae Kwon Do club in various official tournaments, including the recent 2011 Spring Open tournament.

Instructor, SPLASH Program
May 2002, Stanford University, Palo Alto, CA
Taught a class from 2 to 6 pm at Stanford, teaching the art of Hula dancing, Salsa and Tahitian dancing to various students of different ages. This program is sponsored by the ASSU of Stanford University.

Instructor, Stanford High School Enrichment Project, S.H.E.P.
February 2002, Stanford University, Palo Alto, CA
Participated in a five weekends program as an instructor teaching highschool students on the campus of Stanford University. Taught the students various aspects of different cultures through the arts, such as hula dancing, salsa and martial arts.

ARTISTIC REFERENCES

Grandmaster Khue Huy Pham, Ph.D., L.Ac
Founder, Hung Vuong Institute of Martial Art
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